

文藝理論研究

(双月刊)

顾问 (按姓氏英文首字母排序):

陈洪 陈大康 胡经之 鲁枢元 齐森华 钱中文 孙绍振
王纪人 温儒敏 夏中义 张德林 朱立元

主编: 谭帆 朱国华

副主编: 殷国明 程华平 王峰

编辑部: 查正贤 王嘉军(兼主任) 黄金城 张均(特约编辑) 李洋(特约编辑)
范静哗(英文编辑) 冯伟(英文编辑) 郭超(助理编辑) 王琛(助理编辑)

编委:

(按姓氏英文首字母排序) 白焯(中国社会科学院)
曹顺庆(四川大学)
乔纳森·卡勒(康奈尔大学)
丁帆(南京大学)
安德烈亚斯·胡伊森(哥伦比亚大学)
N. 凯瑟琳·海耶斯(加州大学洛杉矶分校)
弗雷德里克·杰姆逊(杜克大学)
弗朗索瓦·朱利安(巴黎第七大学)
刘康(杜克大学)
南帆(福建社会科学院)
保罗·帕顿(新南威尔士大学)
乔国强(上海外国语大学)
雅克·朗西埃(巴黎第八大学)
理查德·舒斯特曼(佛罗里达大西洋大学)
坂井洋史(一桥大学)
塞缪尔·韦伯(西北大学)
商伟(哥伦比亚大学)
陶东风(广州大学)
王宁(清华大学)
王晓明(上海大学)
沃尔夫冈·韦尔施(耶拿大学)
理查德·沃林(纽约城市大学)
吴炫(上海财经大学)
吴承学(中山大学)
徐岱(浙江大学)
杨慧林(中国人民大学)
周宪(南京大学)

Theoretical Studies in Literature and Art

Consultants:

Chen Hong Chen Dakang Hu Jingzhi Lu Shuyuan
Qi Senhua Qian Zhongwen Sun Shaozhen Wang Jiren
Wen Rumin Xia Zhongyi Zhang Delin Zhu Liyuan

Editors-in-Chief:

Tan Fan Zhu Guohua

Deputy Editors-in-Chief:

Yin Guoming Cheng Huaping Wang Feng

Editors:

Zha Zhengxian Wang Jiajun (director) Huang Jincheng Zhang Jun (Guest Editor)
Li Yang (Guest Editor) Fan Jinghua (English Editor) Feng Wei (English Editor)
Guo Chao (Assistant Editor) Wang Chen (Assistant Editor)

Editorial Board:

Bai Ye (Chinese Academy of Social Sciences, China)
Cao Shunqing (Sichuan University, China)
Jonathan Culler (Cornell University, USA)
Ding Fan (Nanjing University, China)
Andreas Huyssen (Columbia University, USA)
N. Katherine Hayles (University of California, Los Angeles, USA)
Frederic Jameson (Duke University, USA)
François Jullien (Paris Diderot University, France)
Liu Kang (Duke University, China)
Nan Fan (Fujian Academy of Social Sciences, China)
Paul Patton (University of New South Wales, Australia)
Qiao Guoqiang (Shanghai International Studies University, China)
Jacques Rancière (University of Paris VIII, France)
Richard Shusterman (Florida Atlantic University, USA)
Sakai Hirobumi (Hitotsubashi University, Japan)
Samuel Weber (North Western University, USA)
Shang Wei (Columbia University, USA)
Tao Dongfeng (Guangzhou University, China)
Wang Ning (Tsinghua University, China)
Wang Xiaoming (Shanghai University, China)
Wolfgang Iser (University of Jena, Germany)
Richard Wolin (The City University of New York, USA)
Wu Xuan (Shanghai University of Finance and Economics, China)
Wu Chengxue (Sun Yat-sen University, China)
Xu Dai (Zhejiang University, China)
Yang Huilin (Renmin University of China, China)
Zhou Xian (Nanjing University, China)

目 录

(总第 257 期)

二〇二四年第六期

中国自主文论话语体系研究

- 什么样的文艺能够增强人民的精神力量 范玉刚(1)
- 解放区前期朱德文艺思想述论 秦林芳(9)
- 中国比较文学学派话语的产生和发展:几点思考与质疑 张 振 鲁晓鹏(20)
- 传统的发明:从古代“文章”到五四“文学”
——兼释“中国文论”之内涵 许 徐(29)

专题:后人文主义研究

- 后人类时代的来临与后人文主义批评的崛起 王 宁(39)
- 后人类主义新维度:一种赛博格主体与主体性报告 江玉琴(48)
- On “Posthumanism” Martin Crowley(60)

专题:中国艺术史研究

- “墨石诗意”与现代士人画品
——以吴昌硕、潘天寿为例 夏中义(69)
- 夷夏之辨与北朝书法接受中的文化认同问题 张兴成(79)
- 山水画的符号学阐释及其局限
——以段炼为中心 刘毅青 孙志杰(90)

古代文论与古代文学的理论研究

- 中人之教与古代诗教的天人策略
——以李杜、苏黄天人有别论背景下的师法抉择为中心 赵树功(101)
- 《文赋》“诗缘情而绮靡”的内涵与诗学意义新论 蔡彦峰 魏小利(111)
- 晚清上海梨园生态的新变
——基于汪桂芬包银诉讼案的考察 赵春宁(123)
- 蜂腰、偷春二格形成史考论 张 钊(133)
- 镜像:翁方纲诗学与明代诗学关系发覆 孔燕君(147)

文论互鉴

德里达的主权理论

——兼谈他对鲁滨孙的批评 肖锦龙(158)

气氛与气韵

——从气氛美学看“气韵生动”现代阐释的未尽之思 李 雷(168)

杜夫海纳对“情感先天”的发生现象学阐释 黄子明(178)

菲尔斯基对语境主义的批判

——以库哈斯和拉图尔为线索 苏立君(185)

萨义德论宗教:神圣与世俗的对位法 李 盛(196)

延异、透明与真理

——让-吕克·南希论美 张执中(205)

中国文艺理论知识体系的构建与反思

——中国文艺理论学会第16届年会会议综述 谷乾鹏(215)

中国文艺理论学会第十三届理事会成员名单 (218)

《文艺理论研究》2024年第1—6期(第44卷:总第252—257期)总目录 (221)

Theoretical Studies in Literature and Art

Volume 44, No. 6, 2024

Contents

Studies of China's Independent Knowledge System of Literary Theory

- Fan Yugang. What Kind of Literature and Art Can Enhance People's Spiritual Strength? (1)
- Qin Linfang. A Study of Zhu De's Literary and Artistic Thought in the Early Period of the Liberated Areas (9)
- Zhang Zhen and Lu Xiaopeng. Reflections on the Origin and Development of the Discourse of the Chinese School of Comparative Literature (20)
- Xu Xu. The Invention of Tradition: From Ancient "Articles" to May Fourth "Literature"—A Concurrent Explanation of the Connotation of "Chinese Literary Theory" (29)

Issue in Focus: Studies on Posthumanism

- Wang Ning. The Advent of the Posthuman Era and the Rise of Posthumanist Criticism (39)
- Jiang Yuqin. A New Dimension of Posthumanism: A Study of Cyborg Subject and Subjectivity (48)
- Martin Crowley. On "Posthumanism" (60)

Issue in Focus: Studies on Chinese Art History

- Xia Zhongyi. "The Poetics of Graphite Stone Paintings" and the Quality of Modern Scholars' Paintings: Wu Changshuo and Pan Tianshou as Examples (69)
- Zhang Xingcheng. Yi-Xia Distinction and Cultural Identity in the Reception of Calligraphy in the Northern Dynasties (79)
- Liu Yiqing and Sun Zhijie. A Semiotic Interpretation of Landscape Painting and Its Limitations: A Focus on Duan Lian (90)

Theoretical Studies of Ancient Literature

- Zhao Shugong. Education for the Average Person and the Celestial-Human Strategy in Ancient Poetry Education: Pedagogical Choices in the Context of the Li-Du and Su-Huang Debates (101)
- Cai Yanfeng and Wei Xiaoli. A New Explanation of the Connotation and Poetic Significance of "Poetry Springs from Emotions and Hence Reads Beautifully" in *Rhapsody on Literature* (111)
- Zhao Chunling. New Changes in the Theater Ecology in the Late-Qing Shanghai: A Study Based on Wang Guifen's Contract Payment Lawsuit (123)

Zhang Zhao. A Study of the Historical Formation of the “ <i>Fengyao</i> ” Pattern and the “ <i>Touchun</i> ” Pattern in Five-character Metrical Poetry	(133)
Kong Yanjun. Mirroring: A Study of the Relationship between Weng Fanggang’s Poetics and Ming Dynasty Poetics	(147)

Mutual Learning between Literary Theories

Xiao Jinlong. Derrida’s Theory of Sovereignty—And His Criticism of Robinson Crusoe	(158)
Li Lei. Atmosphere and Artistic Appeal (<i>Qi Yun</i>): An Unfinished Reflection on the Modern Interpretation of “Artistic Appeal and Rhythmic Vitality” from the Perspective of Atmosphere Aesthetics	(168)
Huang Ziming. Dufrenne’s Genetic Phenomenological Explanation of “Affective <i>A Priori</i> ”	(178)
Su Lijun. Rita Felski’s Critique of Contextualism: Taking Rem Koolhaas and Bruno Latour as a Clue	(185)
Li Sheng. Edward Said on Religion: The Counterpoint between the Sacred and the Secular	(196)
Zhang Zhizhong. Différance, Transparency and Truth: Jean-Luc Nancy on Beauty	(205)

Gu Qianpeng. The Construction and Reflection of the Theoretical Knowledge System of Chinese Literature and Art: Summary of the 16th Annual Conference of the Chinese Association for Theory of Literature and Art	(215)
The Member List of the 13th Council of the Chinese Association for Theory of Literature and Art ...	(218)

<i>TSLA</i> Vol. 44 Issue 252—257 Nos. 1—6, 2024	(221)
--	---------